



M.A. MUSIC

MASTER OF ARTS PROGRAM IN MUSIC

CRAFTING MUSICAL EXCELLENCE FOR A GLOBAL STAGE

AT ASSUMPTION UNIVERSITY'S MASTER OF ARTS PROGRAM IN MUSIC (INTERNATIONAL

PROGRAM) we believe in transforming passion into profession. This graduate program is designed for those who dream of shaping the future of music, whether through performance, composition, education, or industry leadership. With a strong foundation in both traditional and contemporary music, our curriculum combines theory, creativity, and technology to push the boundaries of what's possible in the music world.

Students will be immersed in a vibrant community of musicians and innovators, guided by a faculty that consists of seasoned professionals and acclaimed educators. Whether you're preparing to take the stage, produce the next big hit, or innovate within the music business, this program equips you with the skills to make your mark on a global scale.

Qualifications for Admission

- A Bachelor's degree in any related field from an accredited institution.
- 2. An interview and/or audition may be required as part of the admissions process.
- 3. Show proficiency in English (TOEFL or IELTS scores) or take the English Admission Examination for Graduate Program conducted by the University

Application Requirements

- 1. Complete the online application form at www.grad.au.edu/apply-online
- 2. Submit the required documents as required by the Program (to be notified)
- Remit fees for interview and English Proficiency Test (in case of taking the English Admission Examination by the University)

Venue & Class Hours

Location: Suvarnabhumi Campus, Assumption University.

Teaching format

Classroom/Online mode (Hybrid options available).

Entrance Examination

- An interview and/or audition for entry into the program.
- · Exemption:
- The AU English Proficiency Test may be exempted if you meet one of the following conditions:
- TOEFL score of (iBT) 90 or an IELTS (Academic) score of at least 6.5
- A Bachelor's degree from native English-speaking countries (USA, Canada, UK, New Zealand, Australia).

Study System

1st Semester: June - October
2nd Semester: November - March
Summer Semester: April - May (optional)

Program Duration

A candidate may graduate with the minimum period of 1 year and may extend to a maximum of 5 academic years.

Apply Online

www.grad.au.edu/apply-online

Admissions Period

Schedule	Semester 1 June - October	Semester 2 November - March	Summer Semester April - May
Applicaiton submission	All Year Round	All Year Round	All Year Round
Classes Start	June	November	April

Curriculum structure

You can choose between two study tracks, allowing you to tailor your studies to fit your career goals.

Plan A (Type A2): Coursework + Thesis

Required Courses: 18 Credits
Elective Courses: 6 Credits
Thesis: 12 Credits
Total: 36 Credits

Plan B: Coursework + Independent Study

Required Courses: 18 Credits
Elective Courses: 12 Credits
Independent Study: 6 Credits
Total: 36 Credits







Curriculum Highlights:

Required Courses (18 Credits):

MUS 5001: Music and World (3 Credits) Explore global music traditions, from ancient to modern.

MUS 5002: Music Aesthetics (3 Credits)

Dive into the philosophy of beauty and expression in music.

MUS 5003: Music Research

Ruild the foundation for scholarly work in music

Build the foundation for scholarly work in music.

MUS 5004: Music Style and Analysis (3 Credits)
Analyze key works and their stylistic features.

MUS 5005: Music Seminar (3 Credits) Engage in critical discussions on contemporary music issues.

MUS 5006: Technology for Music in the Digital Age (3 Credits) Master the latest digital tools for composition and production.

Elective Courses:

Choose from a wide range of topics, including:

MUS 6001: Music Composition and Orchestration

MUS 6002: Contemporary Music Theory

MUS 6005: Music Entrepreneurship

MUS 6010: Music Education in Practice

MUS 6012: Knowledge Management in Music

MUS 6013: Music for Multimedia

(3 Credits)

(3 Credits)

(3 Credits)

(3 Credits)

Capstone Projects:

Plan A (Type A2): Coursework + Thesis

Work on an original thesis that pushes the boundaries of musical theory or practice.

MUS 7001: Thesis Project I (6 Credits)
MUS 7002: Thesis Project II (6 Credits)

Plan B: Coursework + Independent Project

Develop an independent project that showcases your expertise and creativity.

MUS 7003: Independent Project 1 & 2 (6 Credits)

WHY CHOOSE AU'S MASTER OF ARTS IN MUSIC?

- 1. Industry-Relevant Skills: From digital music production to performance to music business management, our curriculum covers everything you need to thrive in today's music industry.
- Global Opportunities: Study alongside international peers and participate in global music projects. Your future isn't limited by borders.
- 3. Creative Innovation: You'll have the freedom to experiment, compose, and perform in a variety of styles and genres. We encourage creativity and adaptability.
- 4. Professional Network: Connect with leading professionals in the music industry. Through our collaborations, performances, and seminars, you'll build a network that opens doors to exciting opportunities.
- Ethical Leadership: As a graduate, you'll be ready to lead with integrity and social responsibility, bringing a positive impact to the music and entertainment industries.

Estimated Fees

	THAI	(Non-Thai)	
	THB	ТНВ	US\$
Installment 1 Installment 2 Installment 3	170,000 170,000 160,000	185,000 185,000 180.000	5,606 5,606 5.455
Total	500,000	550,000	16,667

The fee includes:

- First enrollment fee (matriculation fee, etc.)
- Tuition fee
- University fees, Campus network fee
- Comprehensive examinations fee (first attempt only)
- Health / Life Insurance (non-Thai students)
- AU English Proficiency Standard Course

The fee doesn't cover the followings:

- Admission fee (non-refundable)
- Textbooks
- Maintaining Student Status (5,100 THB per Trimester)

Note

- In case of failed grade in any course or comprehensive examination, the student should repeat the course or exam with the registration and university fees at the latest rate separately.
- The fees are subject to change at the university's discretion without prior notice.
- 3. Currency exchange rate: THB 33 = US\$ 1





Study Plan

Plan A (Type A2): Coursework + Thesis

Pre-sessional Semester

Course Code	Course Title	Credits
MUS 0001	Music Fundamentals	Non-Credit
Semester I MUS 5001 MUS 5002 MUS 5003 MUS 5004 Total	Music and World Music Aesthetics Music Research Music Style and Analysis	3 (3-0-6) 3 (3-0-6) 3 (3-0-6) 3 (3-0-6)
Semester II MUS 5005 MUS 5006 MUS 7001 Total	Music Seminar Technology for Music in the Digital Age Thesis Project I	3 (3-0-6) 3 (3-0-6) 6 (0-0-24) 12
Semester III MUS 60XX MUS 7002 Total	2 Elective Courses Thesis Project II	6 (6-0-12) 6 (0-0-24) 12

Plan B: Coursework + Independent Study

Pre-sessional Semester

Course Code	Course Title	Credits
MUS 0001	Music Fundamentals	Non-Credit
Semester I MUS 5001 MUS 5002 MUS 5003 MUS 5004 Total	Music and World Music Aesthetics Music Research Music Style and Analysis	3 (3-0-6) 3 (3-0-6) 3 (3-0-6) 3 (3-0-6)
Semester II MUS 5005 MUS 5006 MUS 60XX MUS 7003 Total	Music Seminar Technology for Music in the Digital Age 1 Elective Course Independent Project I	3 (3-0-6) 3 (3-0-6) 3 (3-0-6) 3 (0-0-12)
Semester III MUS 60XX MUS 7004 Total	3 Elective Courses Independent Project II	9 (9-0-18) 3 (0-0-12) 12

WHAT WILL YOU GET?

By joining the Master of Arts in Music at Assumption University, you'll gain:

- In-Depth Knowledge: A comprehensive understanding of music theory, performance, and technology that prepares you for a variety of roles in the industry.
- Hands-On Experience: From the stage to the studio, you'll have countless opportunities to refine your craft.
- Creative Confidence: Develop your unique artistic voice and showcase your talents through original compositions, performances, and research projects.
- Industry Connections: Our program offers direct pathways to the music industry, giving you the practical experience and connections needed to launch a successful career.
- Ethical and Global Mindset: Graduate with the tools to not only succeed professionally but to make meaningful, responsible contributions to the world of music.

CAREER PATHS

Our graduates go on to become

- Professional Musicians: Whether you aspire to perform on the global stage or in more intimate settings, we'll prepare you for success.
- Music Educators: Inspire the next generation of musicians with the skills and knowledge you gain here.
- Composers and Arrangers: Craft original works for film, television, video games, or live performance.
- Music Producers: Take control of the production process in the studio and shape the sounds of tomorrow.
- Music Entrepreneurs: Start your own music business or lead innovative projects in the industry.
- Arts Administrators: Manage performances, concerts, and cultural events, making a lasting impact on the arts community.



UNIVERSITY ADMISSIONS CENTER

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HUA MAK CAMPUS

Tel. +66 (2) 783-2345 Tel. +66 (2) 783-2222



+66 (81) 815 1237









